

The King's Pleasure





Das Vergnügen des Königs - Le plaisir du roi

Brass Quartet

(Piano/Organ & Percussion optional)

John Glenesk Mortimer

EMR 5618

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C + F + E^b +  + 
4. Stimme / Voix / Part :  +  + E^b

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The King's Pleasure

Das Vergnügen des Königs / Le Plaisir du Roi

John Glenesk Mortimer

English: This music, which takes the form of a suite in baroque style with five short movements, depicts festivities at an imaginary royal court sometime in the first half of the 18th century. The king could be George I or II of England, or Louis XIV or XV of France. Overture - the king has decided to have a party at court to celebrate a recent naval victory. This is the opening ceremony.

Saraband - The court ladies execute a formal dance for the king.

Hornpipe - The sailors participate with a rather more robust hornpipe.

Jig - All the courtiers join in this merry dance.

Finale - General feasting, carousing and fireworks in the royal gardens.

Deutsch: Dieses Werk, in Form einer Suite im Barock-Stil mit fünf kurzen Sätzen, schildert ein Fest an einem imaginären Hofstaat, irgendwann in der ersten Hälfte des 18. Jahrhunderts. Der König könnte Georg I oder II von England, oder auch Louis XIV oder XV von Frankreich sein.

Ouverture - Der König hat entschlossen, ein grosses Fest zu halten, um einen neue siegreiche Seeschlacht zu feiern. Dies ist die prunkvolle Eröffnung.

Saraband - Die Hofdamen führen einen erhabenen Tanz für den König auf.

Hornpipe - Die Matrosen bieten diesen etwas energischeren Tanz an.

Jig - Alle machen bei diesem heiteren Tanz mit.

Finale - Grosses Essen und Trinken, und schliesslich Feuerwerk im Palastgarten.

Français: Cette oeuvre, en forme d'une suite dans le style baroque avec cinq mouvements courts, dépeint des festivités à une cour royale imaginaire dans la première moitié du 18e siècle. Le roi pourrait être George I ou II d'Angleterre, ou encore Louis XIV ou XV de France.

Ouverture - Le roi a proclamé une fête au palais en honneur d'une victoire navale récente. Voici l'ouverture solennelle.

Sarabande - les dames de la cour exécutent une danse cérémonieuse pour le roi.

Hornpipe - les matelots participent avec cette danse un peu plus vigoureuse.

Gigue - Tous se mettent à danser joyeusement.

Finale - On mange et on boit; il y a des feux d'artifice dans le jardin du palais.



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Das Vergnügen des Königs - Le plaisir du roi

1. Overture

John Glenesk Mortimer



Maestoso ♩ = 72

1 in C
2 in C
3 in C
4 in C
Organ / Piano (optional)
Percussion (optional)

Measures 1-6. Dynamics: *f*, *mp*, *f*. Includes a trill in measure 6.

Allegro energico ♩ = 138

Measures 7-14. Dynamics: *f*, *mf*.

Measures 15-21. Dynamics: *f*, *mf*.

Musical score for measures 22-27. The score is written for a grand piano with five staves. Measures 22-27 show a complex texture with multiple voices. Dynamics include *f* (forte) in measures 22, 23, and 24. The music features a mix of eighth and sixteenth notes, with some melodic lines in the upper staves and more rhythmic accompaniment in the lower staves.

Musical score for measures 28-34. The score continues with a grand piano. Measures 28-34 show a more rhythmic and textured passage. Dynamics include *ff* (fortissimo) in measures 31, 32, and 33, and *mf* (mezzo-forte) in measure 28. A *rit.* (ritardando) marking is present above measure 32. The music features a mix of eighth and sixteenth notes, with some melodic lines in the upper staves and more rhythmic accompaniment in the lower staves.

2. Saraband

Andante $\text{♩} = 80$

Musical score for measures 2-9 of the Saraband. The score is written for a grand piano in 3/4 time. The tempo is marked *Andante* with a quarter note equal to 80 beats per minute. Dynamics include *mp* (mezzo-piano) in measures 2, 3, 4, 7, and 8, *p* (piano) in measures 5, 6, and 9, and *mf* (mezzo-forte) in measure 9. The music features a mix of eighth and sixteenth notes, with some melodic lines in the upper staves and more rhythmic accompaniment in the lower staves.

BRASS ENSEMBLE (4)

2 TRUMPETS, 2 TROMBONES

EMR 5545	NAULAIS, J. (Arr.)	A votre santé
EMR 5547	NAULAIS, J. (Arr.)	American Patrol
EMR 5545	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 5533	NAULAIS, J. (Arr.)	Bill Bailey
EMR 5549	NAULAIS, J. (Arr.)	Can-Can
EMR 5545	NAULAIS, J. (Arr.)	Cheers!
EMR 5551	NAULAIS, J. (Arr.)	Cielito Lindo
EMR 5529	NAULAIS, J. (Arr.)	Glory Glory Halleluja
EMR 5526	NAULAIS, J. (Arr.)	Go Down Moses
EMR 5527	NAULAIS, J. (Arr.)	Home on the Range
EMR 5548	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 5531	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 5546	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 5528	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 5530	NAULAIS, J. (Arr.)	Oh! Susanna
EMR 5544	NAULAIS, J. (Arr.)	Schneewalzer
EMR 5602	NORIS, Günter	El Toro
EMR 5148	OFFENBACH, J.	Cancan
EMR 5150	PACHELBEL, Johann	Canon
EMR 5604	PERGOLESI, G.B.	Aria (5)
EMR 588	PERGOLESI, G.B.	Largo (Armitage)
EMR 592	PEZEL, J.Ch.	Intrada (Michel) (7)
EMR 541	POZAJIC, Mladen	Skica
EMR 5604	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 520	PURCELL, Henry	Trumpet Tune (Armitage)
EMR 5597	RICHARDS, Scott	Latin Fever
EMR 5619	RICHARDS, S. (Arr.)	Il Silenzio
EMR 5532	ROME, Harold	South America Take It Away
EMR 585	SANSONNENS, B.	Concede, Domine Deus
EMR 5343	SARTORI, Francesco	Time To Say Goodbye
EMR 5595	SAURER, Marcel (Arr.)	O Sole Mio
EMR 576	SCHILTKNECHT, H.	Noel Traditionnel
EMR 5612	SCHUBERT, Franz	Ave Maria (5)
EMR 5607	SCHUBERT, Franz	Serenade (5)
EMR 5609	SCHUMANN, Robert	Träumerei (Naulais) (5)
EMR 520	SCHUMANN, Robert	Träumerei (Armitage)
EMR 5691	SHOSTAKOVITCH, D.	Waltz No. 2
EMR 5175	SOUSA, John Ph.	The Stars and Stripes Forever
EMR 573	SPIRITUAL	Amen (4)
EMR 592	SPIRITUAL	Go Down Moses (Michel) (7)
EMR 5606	SPIRITUAL	Nobody Knows (Naulais) (5)
EMR 588	SPIRITUAL	Nobody Knows (Armitage)
EMR 592	SPIRITUAL	Nobody Knows (Michel) (7)
EMR 573	SPIRITUAL	Oh, Happy Day (4)
EMR 573	SPIRITUAL	Sometimes I Feel (4)
EMR 5609	SPIRITUAL	Swing Low, Sweet Chariot (Naulais) (5)
EMR 519	SPIRITUAL	Swing Low, Sweet Chariot (Armitage)
EMR 573	SPIRITUAL	Wade in the Water (4)
EMR 5606	STANLEY, John	Trumpet Voluntary (5)
EMR 529	STRAUSS, Johann	Czech Polka (Michel)
EMR 543	STRAUSS, Johann	Unter Donner & Blitz (Michel)
EMR 5598	STREABBOG, L.	Jeune Viennoise
EMR 5186	STURZENEGGER, K.	6 Quatuors
EMR 5042	STURZENEGGER, K.	Canzona Capricciosa
EMR 5044	STURZENEGGER, K.	Fugue des Schtroumpfs
EMR 5045	STURZENEGGER, K.	La Matze "Var. sur un air valaisan"
EMR 5046	STURZENEGGER, K.	Méditation
EMR 5566	SULLIVAN, Arthur	The Long Day Closes
EMR 5603	TAILOR, Norman (Arr.)	El Choclo
EMR 5594	TAILOR, Norman	Sousa Medley
EMR 5596	TAILOR, Norman (Arr.)	Londonderry Air
EMR 505	TCHAIKOWSKY, P.I.	Suite (Michel)
EMR 5040	TELEMANN, G.Ph.	Sonatina d-moll (Kanzleiter)
EMR 5610	TRADITIONAL	Amazing Grace (5)
EMR 5609	TRADITIONAL	Candlelight Waltz-Auld Lang Syne (5)
EMR 5101	TRADITIONAL	Cielito Lindo (Michel) (4)
EMR 5612	TRADITIONAL	Down By The Riverside (5)
EMR 5163	TRADITIONAL	Funiculi Funicula (4)
EMR 5607	TRADITIONAL	Greensleeves (5)
EMR 5606	TRADITIONAL	Il Silenzio (5)
EMR 5613	TRADITIONAL	John Brown's Body-Glory Halleluja (5)
EMR 5611	TRADITIONAL	Joshua Fit The Battle Of Jericho (5)
EMR 5101	TRADITIONAL	Kalinka (Michel) (4)
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5193	TRADITIONAL	Morning Has Broken
EMR 592	TRADITIONAL	O When the Saints (Michel) (7)
EMR 5101	TRADITIONAL	Scarborough Fair (Michel) (4)
EMR 5101	TRADITIONAL	Shalom (Michel) (4)
EMR 5610	TRADITIONAL	When The Saint Go Marching In (5)
EMR 5586	UCCELLINI, Marco	Sonata Undecima a 4
EMR 5179	VANGELIS	1492 "The Conquest of Paradise"
EMR 5609	WAGNER, Richard	Brautchor aus Lohengrin (Naulais) (5)
EMR 519	WAGNER, Richard	Brautchor aus Lohengrin (Armitage)
EMR 5012	WEBBER, Andrew L.	Highlights from Cats (Mortimer)

2 TRUMPETS, 2 TROMBONES & PIANO

EMR 5145	ALBUM	11 Pieces (Barock) (Sturzenegger)
EMR 5534	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5542	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5537	ARMITAGE, Dennis	High Times
EMR 5334	HÄNDEL, Georg Fr.	Hallelujah
EMR 5005	LAPPI, Pietro	Canzon: La Negrona (Michel)
EMR 5601	MORTIMER (Arr.)	Happy Birthday
EMR 5580	MORTIMER, John G.	Brass Quartet Vol. 1
EMR 5581	MORTIMER, John G.	Brass Quartet Vol. 2
EMR 5582	MORTIMER, John G.	Brass Quartet Vol. 3
EMR 5535	NAULAIS, Jérôme	Agadir
EMR 5543	NAULAIS, Jérôme	Amboss Polka
EMR 5541	NAULAIS, Jérôme	Fire Pop
EMR 5553	NAULAIS, Jérôme	Funny Rag
EMR 5555	NAULAIS, Jérôme	Gospel Medley
EMR 5539	NAULAIS, Jérôme	Keep Cool
EMR 5550	NAULAIS, Jérôme	La Paloma
EMR 5538	NAULAIS, Jérôme	Loch Ness
EMR 5552	NAULAIS, Jérôme	Memories of Russia
EMR 5540	NAULAIS, Jérôme	Tentación
EMR 5536	NAULAIS, Jérôme	Vlady
EMR 5554	NAULAIS, Jérôme	Wiener Medley
EMR 5545	NAULAIS, J. (Arr.)	A votre santé
EMR 5547	NAULAIS, J. (Arr.)	American Patrol
EMR 5545	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 5533	NAULAIS, J. (Arr.)	Bill Bailey
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EMR 5532	ROME, Harold	South America Take It Away
EMR 5343	SARTORI, Francesco	Time To Say Goodbye
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5008	VIADANA, Lodovico	La Fiorentina (Michel)

2 TRUMPETS, 2 TROMBONES & ORGAN

EMR 5145	ALBUM	11 Pieces (Barock) (Sturzenegger)
EMR 5146	BACH, Johann S.	Jesu, Joy of Man's Desiring
EMR 5168	CHARPENTIER, M.A.	Prelude from the "Te Deum"
EMR 5170	ELGAR, Edward	Pomp and Circumstance March N° 1
EMR 5205	GABRIELI, G.	Sonata pian e forte
EMR 5177	HÄNDEL, Georg Fr.	Two Sarabands
EMR 5600	HÄNDEL, Georg Fr.	Hallelujah
EMR 5069	HÄNDEL, Georg Fr.	Ouverture (Sturzenegger)
EMR 5005	LAPPI, Pietro	Canzon : La Negrona (Michel)
EMR 5233	TELEMANN, G.P.	Musique Héroïque
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5179	VANGELIS	1492 « The Conquest of Paradise »

